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To: Councillor Carle, Convener; and Councillors Boulton, Cormie, Forsyth, Malik, Malone and Townson.

Town House,
ABERDEEN 27 May 2015

LICENSING URGENT BUSINESS SUB COMMITTEE

The Members of the **LICENSING URGENT BUSINESS SUB COMMITTEE** are requested to meet in Committee Room 2 - Town House on **FRIDAY, 29 MAY 2015 at 10.00 am**

RODERICK MACBEATH
SENIOR DEMOCRATIC SERVICES MANAGER

B U S I N E S S

- 1 Determination of Urgent Business
- 2 Requests for Film Classification - Belmont Cinema (Pages 1 - 12)
- 3 Public Procession - Culter Gala

APPLICATION TO BE HEARD IN PRIVATE IN TERMS OF THE DATA PROTECTION ACT 1998

- 4 Renewal of a Taxi Driver's Licence

Website Address: www.aberdeencity.gov.uk

Should you require any further information about this agenda, please contact Allison Swanson, tel. (52)2822 or email aswanson@aberdeencity.gov.uk

Briefing for Elected Members on the Importance of EHRIAs

As an elected member, you will know you have an important role to play in championing equality within and outside Aberdeen City Council. There is also a scrutiny role for you to ensure that equality considerations are included in the decision making and governance of the council.

In exercising your duties as an elected member, you will make decisions which shape the council budget as well as the practice, strategies, plans and policies of the council. You have to make sure that the relevant equality implications are considered and so need to have sufficient information to satisfy our legal requirement to pay “due regard” to equality. Since public authorities subject to the equality duties are also likely to be subject to the obligations under the Human Rights Act, our impact assessment tool also considers the potential impact our decisions could have on human rights – Equality and Human Rights Impact Assessment (EHRIA).

EHRIA forms are included in the agenda pack, and this is important as it ensures that the impact of any proposals being considered by the Committee is clear at the point of decision making. These are included at the back of the report, as an appendix. Committee members should feel able to ask questions of report authors in relation to EHRIA forms, including questions about why an impact assessment has not been carried out/is not included.

There is an onus on elected members to make sure that EHRIAs are robust and give appropriate weighting in decision-making processes. In recent guidance from the Equality and Human Rights Commission, relevant case law examples show the Courts stating that, the public authority had to demonstrate that it had paid ‘due regard’ to its equality obligations.

Policies and practices should be assessed for impact across the three parts of the public sector duty (eliminate unlawful treatment, advance equality of opportunity and foster good relationships).

These duties do not prevent us from taking many difficult decisions such as reorganisations and relocations, redundancies, and service reductions, nor do they stop us from making decisions, that may affect one group more than others. Whilst we have a duty to involve groups of people who have protected characteristics, this does not give them the right of veto regarding any of our budget proposals or other council decisions.

What the equality duties do is enable us to demonstrate that we are making decisions in a fair, transparent and accountable way, considering the needs and the rights of different members of our communities.

The EHRIA will allow you to see that people with protected characteristics are enjoying equal access to our services, and where they are not, or are over/under-represented, or are not getting as good a service, the EHRIA gives the opportunity to do something to resolve the situation.

The equality target groups, or people with protected characteristics, include age, disability, gender reassignment, marriage or civil partnership, pregnancy and maternity, race, religion or belief, sex (gender) and sexual orientation.

The sort of questions to ask yourself as you read an EHRIA might include:

- How might the proposal impact on ethnic minority communities, including Gypsy/Travellers?
- How might the proposal impact on people with a disability?
- Would the impacts on women and men or the Transgender community differ?
- Would the proposal affect ethnic minority women and men in the same ways?
- Would the proposal affect women and men with disabilities in the same ways?
- What about age considerations when thinking about impacts?

It is important to remember that the potential impact is not just about numbers. Evidence of a serious impact on a small number of individuals is just as important as something that will impact on many people. You should also think about how individual proposals might relate to one another. This is because a series of changes to different policies or services could have a severe impact on particular protected groups.

The EHRIA is therefore an invaluable tool to assist you in ensuring that the interests of all groups are properly taken into account when difficult choices about resources are required.

A case study on “Southall Black Sisters – the need to impact assess decisions” is set out below.

Southall Black Sisters (SBS) provides specialist services to Asian and Black Caribbean women, particularly in relation to domestic violence issues.

In June 2007, Ealing council announced proposals to move away from funding particular organisations (such as SBS), towards commissioning services (including domestic violence services) following a competitive bidding exercise.

During discussions about criteria for commissioning domestic violence services SBS had highlighted the adverse impact the criteria could have on pre-existing domestic violence services provided to women from ethnic minority communities, and so an equality impact assessment should be carried out.

Ealing carried out belated impact assessments on proposals before deciding to proceed with the existing domestic violence services commissioning criteria, resulting in two SBS service users launching a judicial review of the decision.

Ultimately, Ealing conceded these submissions and withdrew from the case. However, in an oral judgement, Lord Justice Moses reiterated the importance of undertaking an equality impact assessment, and also the importance of carrying out an impact assessment before policy formulation.

Should you require any help with EHRIAs please contact me at sandrab@aberdeencity.gov.uk or 01224 523039 or Faiza at fnacef@aberdeencity.gov.uk or 01224 523183.

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AGE CLASSIFICATION REQUEST

Jacqui Wallace

Licensing
Legal and Democratic Services
Corporate Governance
Aberdeen City Council
Business Hub 6 L1S
Marischal College
Aberdeen
AB10 1AQ

20/05/2015

Dear Jacqui,

FORMAL REQUEST FOR AGE CERTIFICATION FOR PUBLIC EXHIBITION

This is a formal request for Age Classification (utilizing the BBFC Guidelines) for BIG GOLD DREAM which we intend to screen publicly as part of the EIFF Comes North event at the Belmont Filmhouse on Tuesday 23rd June.

Thank you

Dallas King

Marketing Manager

Belmont Filmhouse

NAME OF FILM: BIG GOLD DREAM: SCOTTISH POST-PUNK AND INFILTRATING THE MAINSTREAM

SYNOPSIS

Scottish post-punk/indie music legends talk about their work.

In the late 1970s, from a tenement flat in Edinburgh, Bob Last and Hilary Morrison operated their record label Fast Product. A predecessor to Rough Trade, which had yet to venture beyond the remit of a record shop, and Factory Records, which hadn't even begun, Fast Product quickly became the hub for a group of musicians, whose collective talent proved unequivocally that the whole can be much greater than the sum of its parts. This documentary is the previously untold story of a post-punk/indie music scene that reverberated from Edinburgh, throughout the UK and beyond.

FILM DETAILS

Director. Run time. Country of Origin. Year of Production

Grant McPhee, UK (Scotland), 2015. 94 mins.

SUGGESTED RATING UTILISING BBFC GUIDELINES

U

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

None

LANGUAGE

None

NUDITY

None

SEX

None

THEME

None

VIOLENCE

None

CONTACT INFORMATION

DALLAS KING
MARKETING MANAGER



Tel 01224 343512

The Belmont Filmhouse

49 Belmont Street, Aberdeen AB10 1JS

Tel 01224 343500



AGE CLASSIFICATION REQUEST

Jacqui Wallace

Licensing
Legal and Democratic Services
Corporate Governance
Aberdeen City Council
Business Hub 6 L1S
Marischal College
Aberdeen
AB10 1AQ

20/05/2015

Dear Jacqui,

FORMAL REQUEST FOR AGE CERTIFICATION FOR PUBLIC EXHIBITION

This is a formal request for Age Classification (utilizing the BBFC Guidelines) for THE PYRAMID TEXTS which we intend to screen publicly as part of the EIFF Comes North event at the Belmont Filmhouse on Tuesday 23rd June.

Thank you

Dallas King

Marketing Manager

Belmont Filmhouse

NAME OF FILM: PYRAMID TEXTS

SYNOPSIS

AN ASTONISHINGLY POWERFUL AND MOVING TOUR-DE-FORCE PERFORMANCE FROM JAMES COSMO AS VETERAN FIGHTER RAY WHO TALKS ABOUT HIS LIFE, CAREER IN THE RING, AND THE PHYSICAL AND EMOTIONAL SCARS WHILE ALSO DWELLING ON HOW HE CAN TRY AND RECONCILE WITH HIS ESTRANGED SON. SHOT IN BLACK-AND-WHITE AND SET AGAINST THE BACKDROP OF A GYM AND BOXING RING, THE SCRIPT – BY GEOFF THOMPSON – ORIGINATED ON STAGE, BUT HAS BEEN IMPRESSIVELY BROUGHT TO THE SCREEN BY THE SHAMMASIAN BROTHERS, LUDWIG AND PAUL.

FILM DETAILS

Director. Run time. Country of Origin. Year of Production

Ludwig and Paul Shammaian, UK (Scotland) 2015 98 mins

SUGGESTED RATING UTILISING BBFC GUIDELINES

15

DISCRIMINATION

None

DRUGS

None

HORROR

None

IMITABLE BEHAVIOUR

Scenes of boxing

LANGUAGE

Mild swearing

NUDITY

None

SEX

None

THEME

None

VIOLENCE

None

CONTACT INFORMATION

DALLAS KING
MARKETING MANAGER



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The Belmont Filmhouse

49 Belmont Street, Aberdeen AB10 1JS

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